

Curriculum Vitae

Dr. Matt Leder

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EDUCATION

Doctor of Arts (2016), University of Northern Colorado, Greeley, CO

- Primary emphasis in Music Education / Secondary emphasis in Trumpet Performance and Pedagogy
- Dissertation: *Towards An Informed Pedagogy of Modern New Orleans Style Music*
Advisor: Dr. Mark Montemayor
- Trumpet study with Dr. Steven Marx

Master of Music in Jazz Studies (2005), University of New Orleans, New Orleans, LA, 2005

- Selected through National Search to a Graduate Assistant and member of the first Louis Armstrong Quintet (coached by Terence Blanchard and Ellis Marsalis). Received full tuition waiver and stipend funded by the Louis Armstrong Foundation. Taught in the New Orleans Public Schools (using Wynton Marsalis Curriculum for Young People).
- Recipient of the 2004 Basin Street Award (Distinguished Scholarship including full tuition waiver, housing, meal plan, and book stipend)
- Trumpet study with Clyde Kerr and Irvin Mayfield
- Improvisational Studies with Ellis Marsalis, Terence Blanchard, Doug Bickel, Troy Davis, and Brice Winston

Bachelor of Music in Jazz Performance (2003), East Carolina University, Greenville, NC, 2003

- Trumpet study with Dr. Britten Theurer and Ray Codrington
- Improvisational study with Carroll Dashiell and Paul Tardiff
- Supplemental Music Education coursework

Graduate of the Armed Forces School of Music (2001), Armed Forces School of Music, Little Creek, VA, 2001

- Trumpet Study, Improvisation, Ensemble work, Music Theory, Ear Training, Military Music Methods

PROFESSIONAL TEACHING EXPERIENCE

Collegiate Music Teaching

Aug 2014– Present **Music Director / Instructor** (Tenured), Gadsden State Community College, Gadsden, AL

- Director of the Gadsden State Show Band
- Coordinate and conduct 50 performances a year for the college
- Recruit students for Gadsden State
- Arrange Music for the Gadsden State Show Band
- Coordinate selection and administration of performing arts scholarships
- Advise undergraduate students
- Organize and maintain musical equipment
- Teach music major and general applied instrumental music lessons
- Teach Jazz History / Online & Hybrid Music Appreciation courses
- Create Social Media Site for Music Department
- Purchasing
- Recruiting/Rention/Marketing Committee
- Coordinate annual Christmas parade performance / float maintance
- Clinics to area public schools / colleges
- Arrange discounted tickets for area music concerts
- Coordinate clinicians for Gadsden State College music students
- Perform Faculty concerts
- Founded and Produce Annual GSCC Jazz Festival (started with a \$2K budget and now have grown to \$10K budget)
- Raised over \$25K funds for GSCC Show Band in an academic calendar year
- Manage and submit adjunct faculty evaluations

Aug 2017-2018 **Adjunct Faculty**, Talladega College (Tallageda, AL)

- Online Applied Brass Lessons
- On campus masterclasses for Music Majors

Jan 2013-May 2014 **Director of Music / Assistant Professor** (Tenure Track), Northern New Mexico College, Espanola, NM

- Director of the NNMC Music Program
- Curriculum development
- Manage music faculty (1 full time faculty, 10 adjunct faculty members)
- Faculty / Course assessment
- Manage 200K+ budget
- Coordinate semester course offerings

- Purchasing
- Community outreach
- Applied lesson instructor
- Teach various courses as needed (including ensembles, jazz history, pedagogy, etc.)
- Coordinate Music Program Concerts and Recitals
- Text book assessment / Adoptions
- Student advisement
- Maintain HLC accreditation and implement plans for NASM accreditation
- Faculty hires
- Faculty committees (college service and various hiring committees; including Provost search committee)
- Grant research
- NASM Accreditation Research / Planning
- Managed / Produced 2014 MPA Choir and Orchestra Festival
- Managed / Produced 2014 NNMC Jazz Festival with Guest Artist Jason Marsalis
- Increased overall budget by \$10K
- Wrote / Awarded Grant Funding for 2014 Jazz Festival
- Identified donors and created NNMC Music Department Foundation
- 2014 Spring Convocation Keynote Speaker
- Reached 80K people through Music Department visibility efforts in a academic calendar year
- Created Social Media Website for marketing purposes
- Partnered with area businesses for future community partnerships
- Created / organized masterclass series for Music Majors once a month
- Coordinated Free Los Alamos Concert Series tickets for Music Majors
- Created / Directed Professional Big Band in Residence
- Created / Directed NNMC Pep Band to support NNMC Basketball Team
- Identified \$5K to complete professional music recording studio on campus
- Quality Matters Training (BlackBoard)
- Perform Faculty concerts

- 2010-2012 **Adjunct Faculty**, University of Colorado at Denver, Denver, CO
- Teach bachelor, minors, and general trumpet lessons to performance and bachelor of science (music) students
 - Advise undergraduate students
 - Guest performer
 - Guest lecturer
 - Jazz History Teacher
 - Recruit students for the brass department
 - Teach trumpet performance majors trumpet pedagogy in an independent study environment
- 2008-2010 **Adjunct Faculty**, South Piedmont Community College, Polkton, NC
- Teach online music appreciation to undergraduate students
 - Trained in Moodle and Blackboard Learning Management System
- 2006-2009 **Adjunct Faculty**, Brown University, Providence, RI
- Teach bachelor, minors, and general jazz trumpet lessons to performance and bachelor of arts students
 - Advise undergraduate students
 - Guest performer and clinician
 - Regular guest lecturer for jazz history course
 - Recruit students for the brass department
- 2007-2009 **Adjunct Faculty**, Community College of Rhode Island, Newport, RI
- Teach on campus jazz history
 - Teach applied trumpet lessons
 - Advise undergraduate students
 - Coordinated regular jazz concerts for Music Department
 - Coordinated a Navy Brass Quintet performance for the Music Department
 - Performed for CCRI “Mardi Gras” Day
 - Recruit students for the brass department

Music Festivals

- 2018 **Samford University Concerto Judge** (Birmingham, AL)
- 2015/2016 **Performer**, Southeast Trumpet Festival (AL)
- Performed in the “Professor’s Trumpet Ensemble” (NC, SC, AL, GA college trumpet professors) under the direction of Phil Smith
 - Transported and coordinated Gadsden State student participation in the trumpet festival
 - Participated on “Military Music Panel Discussion”
- 2015/2016 **Adjudicator**, Jacksonville State University Jazz Festival, Jacksonville, AL
- Judged 15 High School and College Big Bands
 - Administered 20 minute clinics to selected HS and College Jazz Bands
 - Directed Gadsden State Show Band performance
- 2013 **Los Alamos Scholarship Fund adjudicator, Los Alamos, NM,**
- Judged 15 HS student finalists for college scholarship fund
 - Sponsored by Los Alamos Winds
- 2013 **Adjudicator**, Albuquerque Jazz Festival, Albuquerque, NM
- Judged 35 High School and Middle School Big Bands
 - Selected outstanding soloist and musician awards
 - Administered 20 minute clinics to selected MS and HS Jazz Bands
- 2012 **Trumpet Clinician and Featured Soloist**, Billy Taylor Jazz Festival at East Carolina University, Greenville, NC
- Trumpet Masterclass for ECU Trumpet Studio
 - Performances with ECU Alumni Combos
 - Performances with ECU Alumni Big Band
 - Performances with Jon Faddis and Wycliffe Gordon

- 2010 **Trumpet Faculty**, Rocky Mountain Trumpet Festival, Metro State, Denver, CO
- Participate as a panel member: “Seeking Admission to University Music Programs and Graduate School of Music Programs”
- 2008 **Trumpet Clinician and Featured Soloist**, Falmouth HS Jazz Festival, Falmouth, MA
- Worked with students in grades 9-12
 - Instructed full band
 - Instructed trumpet sectionals
 - Featured soloist with HS Big Band
- 2006 **Trumpet Clinician and Featured Soloist**, Brown University Jazz Festival, Providence, RI
- Co-Featured with Johnny Divacovich
 - Featured soloist with Brown University Big Band
- 2005 **International Association of Jazz Educators All-Star Collegiate Big Band**, South Regional IAJE Conference, Baylor University, Waco, TX
- Selected through regional audition
 - Directed by Richard Duncumb
 - Trumpet sectional directed by John Faddis
 - Big Band format featuring Joe Eckert
 - Featured solo’s with IAJE All-Star Collegiate Big Band
- 2004 **University of New Orleans Louis Armstrong Quintet and Children’s Ensemble**, New Orleans Jazz and Heritage Festival
- Jazz Big Band format with Jazz Quintet
 - Perform various solos in concert
- 2003 **Sponsored Performer**, New York Brass Conference, NYC
- Sponsored for travel and participation in conference
- 2003 **Armed Forces Performer**, Armed Forces Celebration, Sydney, Australia
- Marching band, Jazz Combo, Big Band performances
- 1999 **Sponsored Performer**, New York Brass Conference, NYC
- Sponsored for travel and participation in conference
 - Performance with Ithaca Trombone Choir and Jim Pugh
 - Performed solos

- 1996 **Big Band feature with ECU Jazz Ensemble**, Montreux Jazz Festival, Switzerland
- Solo performance with Big Band

Community Music Teaching

- 2019 **Lakewood HS Jazz Workshop/Clinic (Tampa, FL)**
- 2019 **University of Arkansas Fort Smith Guest Jazz Camp Director / Trumpet Faculty**
- 2017 **University of Arkansas Fort Smith Jazz Band Camp Trumpet Faculty**
- 2016/2017 **University of Arkansas Fort Smith Summer Band Camp Trumpet Faculty**
- 2014-
Present **Public School District Clinician, AL**
- Performed various clinics for Gadsden and Birmingham area Middle Schools and High Schools
 - Clinics / Workshops consisted of both classical and jazz styles
- 2015-16 **Jazz Hall of Fame Clinician, Birmingham, AL**
- Clinics / Workshops consisted of both classical and jazz styles
- 2013 **Public School District Clinician, Santa Fe, NM**
- Performed various clinics for Santa Fe area Middle Schools and High Schools
 - Clinics / Workshops consisted of both concert and jazz styles

- 2012, 2011 **Blue Lake Fine Arts International Music Camp**, Twin Lakes, MI
- Jazz Faculty for Summer Session IV (August 2011)
 - Top Jazz Ensemble Director (Gold Jazz, Big Band)
 - Perform / Record with Jazz Faculty Sextet
 - Teach Trumpet Technique Classes in Masterclass format
 - Direct Brass Sectionals
 - Teach Group Improvisation Classes
 - Teach Private Lessons to Camp Counselors
 - Hosted Student Jam Session
- 2006-2009 **Adjunct Faculty**, St. George's School, Newport, RI
- Provide trumpet instruction to students of varying abilities and ages
 - Prepare pre-collegiate students for collegiate auditions
 - Teach beginning instrumentalists and beginning improvisation
 - Jazz ensemble / Jazz combo Director
 - Coordinate student performances at various functions
- 2008 **Jazz Clinician**, Rhode Island School of the Arts, Providence, RI
- Worked with students in grades 9-12
 - Instructed full student big band
 - Instructed trumpet sectionals
 - Developed overall musicianship through theoretical and practical teaching
 - Provided individual attention to fix errors for all instruments during full band
- 1995-
Present **Private Trumpet Instructor**
- Instruct students from age seven to adult in private lessons and groups, both through online formats and in-person
 - Manage all aspects of private music studio
 - Instruct various levels of trumpet, trombone, french horn, and tuba students
 - Provide Improvisational study and ear training to students of varying abilities and ages

Clinician for Public Schools

- 2019 **Guest Artist/Clinician**, Lakewood HS (Tampa, FL)
- 2017 **Guest Speaker**, Eura Brown Elementary. Gadsden, AL
- 2016 **Guest Speaker**, John Jones Middle School and Rainbow Middle School,
Rainbow City, AL
- 2015 **Clinician**, Alabama Jazz Hall of Fame, Birmingham, AL
- 2015 **Clinician**, Southside HS, Southside, AL
- 2015 **Clinician**, Wake Forest Public Schools, Wake Forest, NC
- 2013 **Clinician**, All-State Band Coach, Los Alamos, NM
- 2013 **Trumpet Clinician**, Hummingbird Music Camp, Jemez Springs, NM
- Trumpet clinician and sectional coach for 3 concert bands
- 2013 **Clinician**, Espanola High School, Espanola, NM
- Administered clinics to two high school band classes
- 2013 **Adjudicator**, Santa Fe High School, Santa Fe, NM
- Judged lower and upper High School Band classes
 - Administered clinics to lower and upper High School Band classes
- 2013 **Clinician**, Brass Day for Los Alamos HS Band, Los Alamos, NM
- Administered clinics to various MS and HS trumpet students
 - Rehearsed trumpet students for mass trumpet performance

- 2013 **Clinician**, Los Alamos Middle School, Los Alamos, NM
- Administered clinics to three band classes
 - Private instruction with selected students
- 2012, 2008 **Music Clinician**, Falmouth HS, Falmouth, MA
- Worked with students in grades 9-12
 - Instructed full band
 - Instructed trumpet sectionals
 - Performed in Big Band concert as guest soloist
- 2003-2004 **Music Clinician**, Louis Armstrong Quintet, New Orleans, LA
- Worked with five local New Orleans public schools
 - Using Wynton Marsalis's Curriculum for Young People, directed jazz improvisation curriculum
 - Worked with students in grades 9-12
 - Instructed full band
 - Instructed trumpet sectionals
 - Developed overall musicianship through theoretical and practical teaching
 - Provided individual attention to fix errors for all instruments during full band

Creative and Scholarly Activity

- 2019 **Jazz Education Network Conference (Reno, NV)**
- International Conference Presentation, "New Orleans Music Panel Discussion" (Panel included representation from the Smithsonian, Preservation Hall, and a few other New Orleans music experts)
 - International Conference, "JEN Units / Chapters & Territories"
 - JENerations Jazz Festival Clinician/Adjudicator
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- 2018 **Jazz Education Network Conference (Dallas, Texas)**
- International Conference, "JEN Units / Chapters & Territories"
 - JENerations Jazz Festival Clinician/Adjudicator
- 2018 **Southeast Regional Trumpet Festival (Birmingham, AL)**
- Military Music Panel Discussion
 - College Music Professor Panel Discussion

- 2017 **NEH (National Endowment of Humanities) Summer Scholar, “New Orleans: Music, Culture and Civil Rights” Tulane University (New Orleans, LA)**
- 2017 **Alabama Music Educator’s Conference (Montgomery, AL), “Turning Our Ears On, Through Active Listening and Jazz Improvisation”**
- 2017 **JEN Conference (New Orleans, LA)**
- International Conference Presentation, “New Orleans Jazz Trumpet Panel Discussion” (coordinated and directed panel discussion with top area New Orleans Trumpet players)
 - International Conference Presentation, “JEN Units / Chapters & Territories”
 - JENerations Jazz Festival Clinician/Adjudicator
 - Directed Gadsden State Show Band performance at the JENerations Jazz Festival (coordinated travel, directed group, raised funds for travel)
- 2016 **International Conference on the Blues Presentation, “Turning Our Ears On, Through Active Listening and Jazz Improvisation”**
- 2016 **JEN (Jazz Educator Network) Contact for soliciting and curating sessions at the 2017 JEN Conference in New Orleans, LA**
- 2014 **JEN Conference Presentation, “Towards an Informed Pedagogy of New Orleans Music”**
- International Conference Presentation in Dallas, TX (January 2014)
 - Presentation of dissertation materials including interviews from the Marsalis’s, members of Harry Connick Jr.’s Band, and other New Orleans greats
- 2013 **Torpedo Bag Artist**
- Listed as a College Professor Torpedo Bag Artist (Torpedo Cases website)
 - Test and market trumpet torpedo cases

- 2012 **“Katrina, Katrina” Boulder Symphony Concert, Boulder, CO**
- Designed slide show, wrote commentary, recruited musicians/directed rehearsals, arranged, and performed
 - Publicized concert including live radio interview
 - Received positive review on examiner.com.
- 2010-2016 **Facet Mute Endorser**
- Play test various new products
 - Provide sound clips for web site / marketing
 - Listed on Facet Mute Website as a Facet Mute Artist
- 2010 **Gift of Jazz Corporate Video Production, Denver, CO**
- Applied and managed \$1000 budget
 - Managed 4 graduate students
 - Attended area meetings
 - Interviewed prominent jazz musicians in the Colorado area
 - Edited video
 - Planned and managed video release function at the Colorado Governor’s Mansion
 - Video placed onto Gift of Jazz Web Site
- 2010 **Univeristy of Colorado Online Symposium, Denver, CO**
- Online education trends and developments
- 2010 **Gift of Jazz Board Member, Denver, CO**
- Non-Profit Organization to promote jazz in the Rocky Mountain region
 - Attended meetings
 - Web site development
 - Marketing
- 2009 **“Katrina, Katrina”, Brown University Performance, Providence, RI**
- Awarded Grant to direct, produce, and perform
 - Funded by Brown University Arts Council, Sara and Robert A. Reichley Fund, Brown University School of Music, Brown University Theatre Arts and Performance Studies, and Hillel House
 - Designed slide show, wrote commentary, recruited musicians/directed rehearsals, arranged, and performed
 - Assisted with grant writing
 - Publicized concert including live radio interview
 - Portion of proceeds were donated to Habitat for Humanity in the Gulf

- 2009 **“Fallen Heroes”** Community College of Rhode Island Performance, Newport, RI
- Designed slide show, wrote commentary, recruited musicians/directed rehearsals, arranged music, and performed
 - Tribute to prominent jazz musicians who have recently passed away
- 2008 **“The New Orleans Collective”** Community College of Rhode Island Performance, Newport, RI
- Designed slide show, wrote commentary, recruited musicians/directed rehearsals, arranged music, and performed
 - Tribute to New Orleans music, both past and present
- 2006 **“A Tribute to New Orleans”** Naval War College, Newport, RI
- Director and producer
 - Designed slide show, wrote commentary, recruited musicians/directed rehearsals, arranged, and performed
 - Publicized concert including live radio interview
 - Created programs for concert
 - Coordinated with the Red Cross to provide transportation to Katrina victims

Publications

- 2018-Present **“Ala Breve”, Alabama Music Educators Association Journal Jazz Column**
Author and Coordinator (4 articles a year)
- Featured both online and printed formats
- 2013 **International Trumpet Guild Journal**
- Featured both online and printed formats
- 2003 **International Trumpet Guild Journal**
- Featured in both online and printed formats
- 2004 **International Musician**
- Appearance with UNO Louis Armstrong Quintet
- 2003 **Down Beat Magazine**
- Appearance with UNO Louis Armstrong Quintet
- 2003 **All Hands Navy Magazine**, United States Navy magazine
- Featured in world wide Navy magazine
 - Full picture spread, interview, and article
- 2003 **Program Notes**, Navy Music Program magazine
- Featured with UNO Louis Armstrong Quintet
 - Article on Navy Band appearances in region of responsibility
 - Featured in “Kudo’s Section” of magazine for significant accomplishments within the Navy Music Program

Research Interests

- New Orleans Jazz Pedagogy
- Affect of Hurricane Katrina on New Orleans Jazz
- Evolution of New Orleans Jazz
- New Orleans Brass Bands
- Affect of Jazz Improvisation on the Early Development of Children

Community Service

- JEN Alabama Unit President
- JEN Membership Committee (Developed JEN Chapters / Societies)
- 2016-17 Contact for soliciting / currating 2017 JEN (Jazz Educator Network) Conference Presentations
- Gadsden Symphony Orchestra Board of Directors Member
- Trumpets for Kids Board Member
- 2015 Kings Swing Community Big Band (Gadsden, AL)
- 2013- 2015 Community Music Clinics for area schools
- 2011 Private Jazz Lessons for Blue Lake Counslers
- 2010 High School / Middle School Jazz Clinic (Greeley, CO)
- 2010 Jazz Big Band Concert, Haiti Fundraiser Concert (Greeley, CO)
- 2010 National Anthem Performance for UNC Volleyball Tournament (Greeley, CO)
- 2009 “Katrina, Katrina” Jazz Concert, New Orleans Fundraiser (Providence, RI)
- 2009-2013 Air National Guard
- 2008 Calliope benefit for New England Shelter for Homeless Veterans
- 2007 Jazz Combo Concert, New Orleans Fundraiser (Newport, RI)
- 2006 “A Tribute To New Orleans” Jazz Concert, (Newport, RI)
- 2005 Jazz Combo Christmas Concert, New Orleans Fundraiser (Newport, RI)
- 2001-2009 United States Navy
- 2009-2013 United States Air Force

Performance Experience

- 2019 **Guest Soloist for Air National Guard Band of the South** (Gadsden, AL)
- 2019 **Guest Artist/Clinician/Adudicator, University of Minnesota-Morris Jazz Festival** (Morris, MN)
- 2019 **Landau Eugene Murphy Jr. Band**, Downtown Music Festival (Gadsden, AL)

- 2017-Present **GSCC Jazz Festival**, Gadsden State Community College, AL
- Produced, Directed, and Performed
 - Publicized and fundraised
 - Coordinated clinics, all-day concerts / finale concert, and after party jam session
 - Coordinated Guest Artist contracts, payment, travel, music, and logistics
 - Coordinated T-Shirt Sales
- 2018 **Tasha Taylor Band**, Downtown Music Festival (Gadsden, AL)
- 2017 **Ana Popovich Band**, Downtown Music Festival (Gadsden, AL)
- 2014-Present **Matt Leder Quintet**, AL
- Perform, produce, and coordinate various performances throughout the Northeast Alabama Region
- 2015 **“Katrina, Katrina” Featuring Delfeayo Marsalis**, Gadsden State Community College, AL
- Produced, Directed, and Performed
 - Publicized event and was interviewed on ABC news station and a local TV24 news station
 - Coordinated Delfeayo Marsalis clinic, concert, and after party jam session
- 2014 - Present **Trumpet Instrumentalist**, Gadsden Symphony Orchestra, Gadsden, AL
- Lead trumpet for Pops events /Principial Trumpet
 - Performance with JSU Gospel Choir
 - Performance with “3 on a String”
- 2013 **Trumpet Instrumentalist**, Air National Guard of the Gulf Coast, Fort Worth, TX
- Performance for five US Presidents
 - Performance at the Bush Presidential Center Dedication (Dallas, TX)
 - Performance televised world wide (CNN, CSPAN, etc.)
- 2013 **Trumpet Instrumentalist**, Air National Guard of the Gulf Coast, Fort Worth, TX
- Jazz chair / Lead trumpet for jazz ensemble
 - Duties in jazz ensemble, jazz combo, brass quintet, ceremonial band, marching band
 - Duty bugler
 - Substitute musician for various Active Duty and Air National Guard Air Force Bands

- 2012 **Bud Forrest Entertainment, “In the Mood” National Tour (Fall)**
- 1940’s Big Band Musical Revue
 - Performances at various Orpheum Theaters and PPAC Centers
 - 15K mile US National Tour
 - Split Lead Trumpet
 - Utilize both jazz (including jazz improvisation) and classical disciplines
 - Educational Question / Answer Sessions (Post Show)
- 2010-2013 **Trumpet Instrumentalist, 560th Air National Guard Band of the Northwest, Spokane, WA**
- Jazz chair for “Jazz in Blue” jazz ensemble
 - Duties in jazz ensemble, jazz combo, brass quintet, ceremonial band, marching band
 - Assistant music librarian
 - Duty bugler
 - Substitute musician for various Active Duty and Air National Guard Air Force Bands
- 2010-2012 **Trumpet Instrumentalist, Boulder Symphony Orchestra, Boulder, CO**
- Trumpet Instrumentalist for various concert functions
 - Lead trumpet and jazz soloist for Christmas 2011 concert
- 2011 **Trumpet Instrumentalist, Air National Guard Band of the Northeast, Boston, MA**
- Substitute musician
 - Perform with Concert Band
 - Perform jazz solos with Concert Band, Big Band, and Jazz Combo
- 2011 **Trumpet Instrumentalist, Air Force Academy Band, Colorado Springs, CO**
- Substitute musician
 - Perform with AF Academy Marching Band
 - Perform for 2011 AF Academy Graduation
- 2011 **Trumpet Instrumentalist, Air Force Band of the Golden West, Travis AFB, CA**
- Substitute musician
 - Perform in AF Band Golden West Commander’s Jazz Ensemble
 - Jazz Soloist
 - May tour, California / Nevada
- 2011 **Trumpet Instrumentalist, Air Force Band of the Golden West, Travis AFB, CA**
- Substitute musician
 - Perform in AF Band Golden West Commander’s Jazz Ensemble
 - Jazz Soloist

- Clinician
 - March 2011, 20 day tour, California
- 2010 **Trumpet Instrumentalist**, Air Force Band of the Golden West, Travis AFB, CA
- Substitute musician
 - Perform in AF Band Golden West Concert Band
 - Tour California and Nevada
- 2009-2010 **Trumpet Instrumentalist**, 562nd Air National Guard Band of the Southwest, Port Hueneme, CA
- Jazz chair for “Patriots in Blue” jazz ensemble
 - Duties in jazz ensemble, jazz combo, brass quintet, ceremonial band, marching band
 - Duty bugler
 - Substitute musician for various Active Duty and Air National Guard Air Force Bands
- 2005-2009 **Trumpet Instrumentalist**, Navy Band Northeast, Newport, RI
- Jazz chair for Navy Band Northeast Showband
 - Duties in showband, jazz combos, NOLA brass band, ceremonial band, marching band, wind ensemble (over 350 engagements a year)
 - Duty Bugler
 - Navy “Top Brass” Brass Quintet, 2 years
 - Public Affairs Officer and adviser
- 2008 **Trumpet Instrumentalist**, Air Force Band of Liberty, Hanscom AFB, MA
- Substitute musician
 - Perform in AF Band of Liberty Concert Band
 - Perform improvisational solos for show
 - Tour New England (RI, CT, MA)
- 2005 **Trumpet Instrumentalist**, Disney/Bruckheimer Production, Baton Rouge, LA
- Musician extra for Disney’s “Glory Road”
- 2004 **UNO Louis Armstrong Quintet**, New Orleans, LA
- Perform original jazz arrangements at the renowned Snug Harbor
 - Perform with Ellis Marsalis at the Jazz at Sandbar Series
 - Perform with Nicholas Payton at the Jazz at Sandbar Series
 - Perform with Harold Batiste at the Jazz at Sandbar Series
- 2001-2005 **Trumpet Instrumentalist**, Navy Band New Orleans, New Orleans, LA
- Jazz chair for Navy Band New Orleans Big Band
 - Duties in big band, jazz combos, rock band, brass sextet, NOLA brass band, ceremonial band, marching band, wind ensemble (over 300 engagements a

- year)
 - Duty Bugler
 - Public Affairs Officer and adviser

- 2000-2001 **Trumpet Instrumentalist**, Medieval Times, Myrtle Beach, SC
 - Duties as herald trumpeter for pre-show
 - Perform with click track in dinner theatre format

- 2000 **Trumpet Instrumentalist**, Hill Top Productions, “Steve Gatlin and Friends”, Myrtle Beach, SC
 - Perform in Big Band for “Big Band Swing” show
 - Perform in Pit Orchestra for “Celebrate America” show
 - Performances in Myrtle Beach’s Forum Theatre
 - Back to back shows running in the Bransoneque style
 - Utilize jazz performance (including improvisation) and classical disciplines

- 2000 **Trumpet Instrumentalist**, Hill Top Productions, “Stars of the Lawrence Welk Show”, Myrtle Beach, SC
 - Perform in “Wunnerful! Wunnerful! A Musical Family Reunion”
 - Accompany legends of the Lawrence Welk Show: Ken Delo, Kathie Sullivan, Joe Feeney, Gail Farrell, Bob Ralston, Bobby Burgess and Elaine Balden, and the Aldridge Sisters

- 1998 **Jazz Trumpet Soloist**, East Carolina University, NYC tour
 - Featured soloist at Carnegie Hall (NYC) with ECU Jazz Ensemble A
 - Featured soloist at Birdland (NYC) with ECU Jazz Ensemble A
 - Featured soloist at the Duke Ellington School of the Arts (Washington, DC) with Jazz Ensemble A

- 1994-Present **Freelance Musician**, Various regular appearances
 - Jazz soloist and Split Lead Trumpet for SuperJazz Big Band (Samford University. Birmingham, AL)
 - Jazz soloist with Nightflight Big Band (Birmingham, AL)
 - “Mandela”, Red Mountain Theatre Company (Birmingham, AL)
 - Lead trumpet with Black Jacket Symphony, “Beatles White Album” (Huntsville, AL)
 - Gadsden Symphony Orchestra, Gadsden, AL (Principal Trumpet / Lead trumpet for Pops events)
 - Kings of Swing Big Band. Jazz Soloist / Lead Trumpet, Gadsden, AL
 - Jazz soloist for Duke Ellington Sacred Concerts. The Spirituals Project 9th Annual Gala Concert – “How We Got Over: From the Spirituals to Duke Ellington”
 - Mil-Tones Brass Band Performances (NM)

- Jazz soloist and split lead trumpet with the Bob Montgomery Big Band
- Jazz soloist with the John Mills Orchestra, Greeley, CO
- Jazz soloist with Colorado Swing, Fort Collins, CO
- Jazz soloist with the John Hines Group, Denver, CO
- Jazz soloist with the MCC Jazz Ensemble, Fort Morgan, CO
- Trumpet instrumentalist for Rick Alveti (Elvis Impersonator), including various road shows such as “Aloha Charlotte”
- Jazz soloist with Swingtime Orchestra, Myrtle Beach, SC
- Jazz soloist with John Mahoney Big Band, New Orleans, LA
- Jazz soloist with Jimmey Maxwell Orchestra, New Orleans, LA
- Jazz soloist with Johnny Angel group, New Orleans, LA
- Trumpet instrumentalist and jazz soloist with Veux Carre Rock Band, New Orleans, LA
- Jazz soloist with Compaq Big Band, New England region
- Jazz soloist with Mike Lyons Orchestra, New England region
- Jazz soloist with Sultans of Swing, New England region
- Trumpet instrumentalist and jazz soloist with the Marcells rock band, New England area
- Jazz soloist with the Nightlife Orchestra, New England area
- Jazz soloist with the Andrew Theiland Big Band, Myrtle Beach, SC
- Performances with renowned artists: Ellis Marsalis, Benny Green, Bob Mintzer, Melton Mustafa, Nicholas Payton, Harold Batiste, Bill Watrous, and Vanesa Rubin

Clinics and Presentations (referred and invited)

- 2019 **Conference Presenter / Adjudicator / Clinician / JENerations Jazz Festival Participant**, JEN Conference, New Orleans, LA. (Conference Presenter, “Trumpet 101 with Ashlin Parker & Trumpet Mafia” Conference Presenter / Organizer “JEN Units / Chapter & Societies”, JENerations Jazz Festival Adjudicator/Clinician)
- 2019 **Conference Presenter / Adjudicator / Clinician / JENerations Jazz Festival Participant**, JEN Conference, Reno, NV. (Conference Presenter, “New Orleans Music Panel”(with Smithsonian and Preservation Hall representatives), Conference Presenter / Organizer “JEN Units / Chapter & Societies”, JENerations Jazz Festival Adjudicator/Clinician)
- 2019 **“Real World” Music Clinic**, University of Arkansas Fort Smith. Clinic and Panel Discussion.
- 2018 **Masterclass / Clinician**, Mississippi State University, Starkville, MS
- 2018 **AMEA Jazz Reading Session**, 2018 Alabama Music Educator Association In-Service Conference (Birmingham, AL)

- 2018 **JENerations Jazz Festival Clinician**, 2018 JEN Conference (Dallas, TX)
- 2017 **Trumpet Faculty and Jazz Trumpet Faculty for the 2017 University of Fort Smith Arkansas Band Camp and Jazz Band Camp (two separate camps).**
- 2017 **“Real World” Music Clinic**, University of Arkansas Fort Smith. Clinic and Panel Discussion.
- 2017 **Conference Presenter**, Alabama Music Educator Conference, Montgomery, AL. (“Turning Our Ears On, Through Active Listening and Improvisation”)
- 2017 **Conference Presenter / Adjudicator / Clinician / JENerations Jazz Festival Participant**, JEN Conference, New Orleans, LA. (Conference Presenter, “New Orleans Jazz Trumpet Summit Panel Discussion”, Conference Presenter / Organizer “JEN Units / Chapter & Societies”, JENerations Jazz Festival Adjudicator/Clinician, Gadsden State Show Band Director for JENerations Jazz Festival)
- 2016 **Masterclass / Clinician**, Delta State University, Cleveland, MS
- 2016 **Conference Presenter**, International Conference on the Blues, Delta State University, Cleveland, MS (“Turning Our Ears On, Through Active Listening and Jazz Improvisation”)
- 2016 **Masterclass / Clinician**, University of Montevallo, Montevallo, AL
- 2016 **Adjudicator / Clinician / Performer**, Jacksonville State University Jazz Festival, Jacksonville, AL
- 2016 **Guest Artist / Clinician**, Perimeter College of Georgia State University, Decatur, AL
- 2016 **Masterclass / Clinician**, The University of Alabama, Tuscaloosa, AL
- 2016 **Masterclass / Clinician**, The University of Southern Mississippi, Hattiesburg, MS
- 2015 **Masterclass / Clinician**, Mississippi State University, Starkville, MS
- 2015 **Masterclass / Clinician**, Auburn University, Auburn, AL
- 2015 **Clinician**, Jazz Hall of Fame, Birmingham, AL
- 2015 **Clinician**, Alabama School of the Fine Arts, Birmingham, AL
- 2015 **Adjudicator / Clinician / Performer**, Jacksonville State University Jazz Festival, Jacksonville, AL

- 2015 **Master Class / Clinician**, North Carolina Central University, Duraham, NC
- 2015 **Master Class / Clinician**, Wake Forest Public Schools, Wake Forest, NC
- 2015 **Master Class / Clinician**, Western Carolina University, Cullowhee, NC
- 2014 **Master Class / Clinician**, Jacksonville State University, Jacksonville, AL
- 2014 **Guest Artist / Clinician**, San Juan College, Farmington, NM
- 2014 **Sponsored Clinician / Judge for 2014 “Trumpet Wars”**, Dallas, TX. Sponsored by “Trumpets 4kids”
- 2014 **Conference Presenter**, JEN Conference, Dallas, TX
- 2013 **Master Class and Clinician**, Amarillo College, Amarillo, TX
- 2013 **Clinician**, Santa Fe Public School System
- 2013 **Clinician**, Brass Day in Los Alamos, Los Alamos, NM
- 2013 **Adjudicator / Clinician**, Albuquerque Jazz Festival
- 2012 **Masterclass**, University of Wyoming, Laramie, WY
- 2012 **Masterclass**, North Carolina State University, Raleigh, NC
- 2012 **Masterclass**, East Carolina University, Greenville, NC
- 2012 **Masterclass**, Communtiy College of Rhode Island, Warwick, RI
- 2012 **Clinician**, Falmouth HS, Falmouth, MA
- 2011 **Masterclass**, Metro State College, Denver, CO
- 2010 **Clinician / Director**, Jazz Clinician and Director of Gold Jazz Group, Blue Lake Fine Arts Music Camp, MI
- 2010 **Guest Lecturer**, University of Denver, “New Orleans Jazz”
- 2010 **Rocky Mountain Trumpet Fest**, Panel Discussion “Seeking Admision to University Music Programs”
- 2009 **Clinician**, John Mills Ochestra school clinic, Greeley, CO
- 2008 **Clinician**, Falmouth HS, Falmouth, MA

- 2007 **Lecture Performance**, Community College of Rhode Island, “Fundamentals of Music Through Jazz”
- 2005 **Masterclass**, St. George’s School, “Big Band Express”
- 2001-2009 **Masterclass / Clinician**, Navy Music Program
- Masterclasses / Workshops / Group Lessons
 - HS / MS / College locations across the US
- 1999 **Trumpet Instructor / Marching Tech**, Swansboror HS
- Teach HS Marching Band marching fundamentals / drill
 - Instruct HS Marching Band Trumpet sectional

HONORS

National Medal of the Arts (Military Musician)

NEH - National Endowment of Humanities Summer Scholar (New Orleans, 2017)

University of New Orleans Louis Armstrong Quintet

Basin Street Award

United States Navy Recruiting Awards

Finalist for military premier bands: Navy Commodores, Jazz Knights, Naval Academy

Navy Achievement Medal

Air National Guard Accommodation Medal

Air Force Outstanding Unit Award

Air Force Longevity Service with 1 Oak Leaf Cluster

Washington Achievement Medal

Music Director, Gadsden State Show Band “Band of Distinction” (1st place) at the 2016/2018/2019 Alabama Jazz Hall of Fame Competition (Communtiy College/Junior College division)

TEACHERS

Terence Blanchard

Clyde Kerr

Arturo Sandoval

Doug Bickel

Ray Codrington

Dr. Brian Depoy

Tony Deveni

Mark Israel

Irvin Mayfield

Ellis Marsalis

Wendell Brunious

Dr. Britten Thuerer

Carroll Dashiell

Brian Mchorter

Dr. Steven Marx

Brad Goode

PROFESSIONAL MEMBERSHIPS

NAfME: The National Association for Music Education

The International Trumpet Guild

JEN: Jazz Educators Network

CMS: College Music Society

IAJE: International Association of Jazz Educators (1994-2008)

REFERENCES

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